

Williams
& Everett,

1971

Boston Nov 12. 1880.

Nov ¹⁵/₁₅/80.

Picture of Rome by
Tilton, 66" x 38" \$5000.

✓

Established 1810.

WILLIAMS & EVERETT,
Paintings, Engravings, Photographs,
AND OTHER WORKS OF ART.
ARTISTIC FRAMING.
Agents for Rogers' Groups.
508 WASHINGTON STREET.

1971
Rec'd & Ack'd Nov. 15.
Boston, Nov. 12th 1880

Wm Macdon

Curator

Dear Sir

The
Picture of Rome by Gibson
is 66 by 38 Size of Canvass
and is one of his best Pictures.
We think it the most Important
he has ever painted. We think
it would be a Picture that
would be very attractive & would
command Universal admiration
It is Brilliant & agreeable in
color and is carefully and
honestly painted and we
think would add interest to
any collection. His price is
five thousand dollars. Should it be
wanted for Corcoran Gallery of Art?

We think we can induce him
to let us name a lower price
but we ~~cannot~~ do it until we
know whether it is wanted

Yours Respectfully
William Brewster

Ezekiel
H. C.

1972

Cincinnati Nov 14. 1880.

Nov ¹⁶/₂₀/80

Wishes Bust of
Washington by M. C.,
placed in Gallery,

✓

OFFICE OF LOUIS ROSIN & CO.,

— (GENERAL AUCTIONEERS) —

— AND —

COMMISSION MERCHANTS,

No. 103 WEST PEARL STREET.

Cincinnati, November 14th 1889

Dr. McLeod. ^{Curator} Corcoran Art Gallery
Washington D.C.

Recd Nov. 16
Ok Nov. 20

Dear Sir.

Some time ago my brother M. Ezekiel of Rome Italy ordered me to have forwarded from Philadelphia to you a colossal bust of Washington (in plaster). I did not comply with his request ^{at the time} as there were some irregularities about the shipping and warehouse receipts & B/L's which had to be cleared up, they having been miscarried or lost in the mails, but everything is all right now and if you will receive the same ~~now~~ and give ~~it~~ the attention to the matter that my brother desired I will forward it from Philadelphia to you. Hoping to have an immediate reply I am

Yours Truly
M. E. Ezekiel

Mooney John

1973

Nov 17, 1880

Asks to copy in
the gallery,

J

Washington Nov. 15th 1888
Mr. Maclood

Dear Sir

I have the honor
of applying to you for permission
to copy the picture
entitled — The Dove at the Ford.

By James M. Hart.

If permitted to make a copy
of the same, I will comply with
the regulations of the Institution.
Respectfully Yours

John Mooney.

492 E. St. B. W.

Earle
J. S. & Sons.

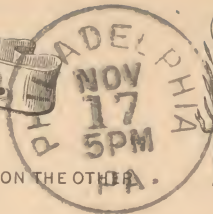
1974.

Phel^a Nov 17/80.

Nov 18/80

Order for Photo^s,

2



WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER.

Mr Wm Macleod
Curator
Corcoran Gallery,
Washington D.C

Philadelphia,

1974

816 CHESTNUT STREET.

We have received
dear Sir, we
are indebted for
your note regard-
ing our photos.

Please send
us 1 each of
Book Slave
Charlotte Corday
Festival, please
alone

Lobby
Rec'd V. L. C. (with photos)
Nov. 18; JAMES S. EARLE & SONS.
Nov 17.

Sellenbaugh

1975,

F.S.

¹⁵
Nov 17. 1880.

¹⁶
Nov 18 /
18/80

Price of picture \$800.

About card on
Picture.

J

1975

Booth's Theater Bldg.

Recd. H. H. H.
Nov. 18.

New York Nov. 17th 1880

Mr. Wm MacLead:-

Dear Sir.

Your card is
received. I think the arrange-
ment of the description you
describe is sufficient as it
is as accessible as the pic-
ture and that is after all
all that is necessary.

Very Truly Yours

J. S. Dellenbaugh.

1975

Booth's Theater Bldg.

Recd. Nov. 16
New York Nov 15th 1880
Mr. Wm MacLeod.

Dear Sir:-

Your card
is just received. Many thanks.
The picture is for sale for
eight hundred (\$00) dollars.
No less will buy it.

If you deem it advisable,
and if the Gallery does nothing
of the sort, you can cause to be
printed at my expense, the
extract from Powell's report which
I sent you as a description.

I think visitors might like to
have the extract for reference
and as the outlay would not
be very great for say a

thousand copies in neat type
on such paper as the enclosed,
I would not object. The picture
is peculiar in its way and
to people unfamiliar with
the gigantic cañons of the
Colorado (and most people
are unfamiliar) it requires
explanation, so I believe
if the extract were printed
so that visitors could have it
for repeated reference, it
would greatly assist them
to understand not only the
picture itself, but the stupen-
dous character of the scenery of
the Grand Cañon, of which it
is intended to be an example.

Very Truly Yours

F. S. Dellenbaugh.

Boyle's Geo.
Pa Academy.

1976

Phil^a Nov 18. 1880.

Nov 19/80.

With regard to Catalogue
of Exhibition.

✓

1976

PENNSYLVANIA ACADEMY OF THE FINE ARTS.

Philadelphia, Nov. 18, 1880.

Recd. Nov. 19

Wm. MacLeod, Esq.
Curator Leicorran Gallery of Art
Dear Sir,

Had the exhibition now
in progress here been, as you call
it the Exhibition of the Academy,
a catalogue would have been sent
to you before this.

As it is, I have informed
Mr. Senat the Secretary of the Phila.
Society of Artists of your request,
received this morning, and
he will send you a catalogue.

Yours truly
Jno. C. L. S.
Secy.

Smith S. A.

1977

Newark. Nov 18/80.

Nov 19/80

Remittance
Photo of Corday.

✓

Recd Nov. 18

Essex County Clerk's Office

1977

W. H. Smith,
Clerk

Newark, N. J. Nov. 17. 1880

Lucian Luther
Washington D. C.

Enclosed please find
23¢ and postage for which send me a Phot,
copy of picture Charlotte Lundy and oblige.

Yours respectfully
W. H. Smith
Clerk's Office
Court House
Newark N. J.

Recd & Ack.
Nov. 19

Essex County Clerk's Office

W. H. Smith,

Clerk

Newark, N. J. Nov 18th 1880

Corcoran Gallery
Washington D. C.

Enclosed please find
50¢ additional to the amt, 25¢, sent you yesterday.
I was in error as to the price.

Yours Respectfully
W. H. Smith

Hallowell
Miss S. J.

1978

Chicago Nov 20/80

Nov 22/80
24/80

Asks for regulations
for copyrights,

✓

J. Irving Pearce, Treasurer.

OFFICE OF THE

John P. Reynolds, Secretary.

Inter-State Industrial Exposition Chicago.

President, E. G. ASAY.

1st Vice President, MARSHALL FIELD.

2d Vice President, SAM'L. JOHNSTON

3^d Vice President, C. B. FARWELL

4th Vice President, D. B. FISK

5th Vice President R. T. CRANE



Executive Committee:

E.G.ASAY, Chairman.

E. T. STELLE.

POTTER PALMER.

J. N. WITHERELL.

JOHN P. REYNOLDS.

J. H. DOLE.

SAM'L JOHNSTON.

JACOB ROSENBERG, Auditor.

Chicago Nov. 20 1880

Chicago 11
Dear Mr. Macleod.
H. Williams

The following are
the principal places:

M. O'Brien, 208 Nabash Ave.

Thurber's Art Store. 210 " "

Haseltine & Co. 201 " "

Hoal & Hammarström, 202 " "

Yes, but they are all in a bunch, and there are about all of the leading Dealers there - The first - three are all good places, the last - Rankin's I have put it -

We were well pleased with
Mr. Sullivan's work and I have
wanted to write you over
since to express our thanks to you

for your kind intercession
and assistance in the matter.
Yesterday we had application made
by an institution here to allow
their students to come in and
work from our Cads - We
want to grant the request,
and Mr. Dole requested we then
to ask you to give us your
opinions and restrictions on
the subject - as adopted in your
fall - We must do something
to insist on their not being
tricked ^{by students}, if we want to keep
them in the good condition they
now are. Again I will trouble you
for an early answer - Can I do
anything for you in regard to your
business with the Alabamians?
With kind regards, Sincerely S. T. Hallowell

Greenleaf.
G. D.

1979

Boston Museum

Nov 22. 1880.

Nov 24/80.

Cost of Basts.

✓

THE TRUSTEES OF THE
MUSEUM OF FINE ARTS

Ask the honor of your company on

WEDNESDAY EVENING, AUGUST 25, 1880,

FROM 8 TO 10.30 O'CLOCK,

TO MEET THE

American Association for the Advancement of Science.

PLEASE PRESENT THIS TICKET FOR ADMITTANCE.

1979

Succa della Robbia -

10 bas reliefs - "Singing boys" &c.

Cost of casts (720 marks.)	\$172.50
Packing (say 3 cases)	11.10
Freight . "	36.15
	<hr/>
	\$ 219.75

THE TRUSTEES OF THE
MUSEUM OF FINE ARTS

Ask the honor of your company on

WEDNESDAY EVENING, AUGUST 25, 1880,

FROM 8 TO 10.30 O'CLOCK,

TO MEET THE

American Association for the Advancement of Science.

PLEASE PRESENT THIS TICKET FOR ADMITTANCE.

Mercury -

¹⁹⁷
Berlin Mch. 1/79

Can of Bologna.

Cost of cast 250 marks =	\$ 59.80
Packing	3.70
Freight	12.05
	<hr/>
	\$ 75.55

THE TRUSTEES OF THE
MUSEUM OF FINE ARTS

Ask the honor of your company on

WEDNESDAY EVENING, AUGUST 25, 1880,

FROM 8 TO 10.30 O'CLOCK,

TO MEET THE

American Association for the Advancement of Science.

PLEASE PRESENT THIS TICKET FOR ADMITTANCE.

David. Donatello.

1979

from Berlin Mch. 1/79.

Cost.

100 marks =

Packing

Freight

\$ 23.92

3.70

12.05

\$ 39.67

THE TRUSTEES OF THE
MUSEUM OF FINE ARTS

Ask the honor of your company on

WEDNESDAY EVENING, AUGUST 25, 1880,

FROM 8 TO 10.30 O'CLOCK,

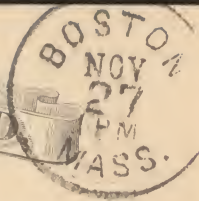
TO MEET THE

American Association for the Advancement of Science.

PLEASE PRESENT THIS TICKET FOR ADMITTANCE.

1979
Liebig.

Director of The
Royal Museum
Berlin.



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Wm MacLeod Esq,
Crown Corcoran Gallery,
Washington, D. C.

Recd Nov 10

My dear Sir:

1879

Boston Nov. 29/6.

Upon Examination I find
I have made a mistake. The figures
wh. I sent you for the flying Mercury -
are those of the Homer from Olympia -
& we have nothing to tell the cost of the
former. I regret to have misinformed
you. Pictures for sale would not be offered
except by special arrangement with the owner.
Very truly yours. E. H. Greenleaf.

262. Boston Athenaeum¹⁹²⁹

316 & 317	100 marks =	\$23.92
	Freight	12.05
	Packing chgs.	3.70
		<hr/>
		\$39.67

321. Presented.

337 to 346 (10)

720 marks	\$172.50
Freight	36.15
Packing chgs.	11.10
	<hr/>
	\$219.75

350. \$4/21	\$23.20
Freight	12.85
Packing chgs.	5.19
	<hr/>
	\$41.24

1879

Recd. Feb. 11
Nov. 21.

Boston Nov. 22. 1880.

My dear Sir: I am in receipt of your note of the 19th inst. with the accompanying Catalogue, for which please accept my thanks. I send you the figures for the 3 casts & sets of casts for which you inquire - These are as near as we can ever give prices, for the two items of packing & freight must always be estimated for portions of a shipment.

The guard rail in our picture galleries is 2' 8" above the
The



floor & 2' 7" from the wall.

It consists of a cylindrical rail $2\frac{1}{2}$ " in diameter.

We have no printed regulations in regard to copying pictures - but intend to do so & I will then send you a copy -

The restrictions now are that no tracing or measuring is permitted upon any account & also that copies shall never be of the same size as the original.

I am,
Very truly yours,
E. H. S. Wendell.

Dagg
W. L. G.

1980

Tom's River N. J.
Nov 23/80

Nov 24/80.

Wishes to sell a
portrait of "Osceola"
by R. I. Curtis.

✓

Recd. Nov. 24

1980

Tours River N.J.

Nov. 23rd 1880.

Secy. Corcoran Art Gallery,
Washington D.C.

Dear Sir.

Mrs John F. Driggs of East
Saginaw, Mich. - (widow of the late
Hon. John F. Driggs, for 6 years, Mem-
ber of Congress from that locality),
has written me that she wishes to
sell, an Original portrait of the
Celebrated Indian Chief, "Osceola",
of the Seminole tribe of Florida.

She also encloses a Certificate as
to its genuineness, reading as follows.

"Original portrait of "Osceola".

"Painted by R. S. Curtis of New Orleans,

"for Capt Trathan of the Steamer

"Poinsett, on her passage from New

"Orleans to Pensacola, I. C. N."

and underneath, this endorsement,

"Valued at \$200; Sold to John F. Driggs
"and the receipt for the payment of the

"Same is hereby acknowledged."
"New York July 17th 1852."

S. Coleman Hart."

Mrs Driggs suggested to me to write to your gallery, in reference to its sale, and if not desirous of purchasing, to kindly indicate by letter, the person or gallery who might favorably consider a purchase of the portrait. There is with the picture, an old fashioned but handsome gold frame.

Mrs Driggs believes the portrait to be the only one in existence of the famous Chief, as she is certain that it is the only time he was persuaded to sit for his portrait. It is unique and valuable. She writes me that she will sell the frame & portrait to you for \$125. Please advise me as soon as convenient & greatly oblige. Very Truly Yours,
L. C. Driggs.